

## **Illuminance**

A national competitive exhibition featuring photographic work from across the nation, and beyond. The Fine Arts Program of the Buddy Holly Center is committed to the promotion of contemporary visual arts and educational programs.

### **Theme: A Musical View**

Music and photography have been long linked; Ansel Adams frequently equated the variation in black and white images to the keys on the piano. Yet the relationship is more complicated and nuanced than the analogy implies, and this show invites photographers to explore the intercourse of tone, color, and image in all its powerful permutations.

### **Eligibility**

Illuminance is open to all artists using photographic processes as their media. Please do not submit work that has been shown in a previous **Illuminance** exhibition.

### **Awards**

Best of show \$1000

First Place \$750

Second Place \$500

Third Place \$250

## **Calendar**

**March 10<sup>th</sup>**

Submissions and entry fee due

**April 10<sup>th</sup>**

Notification of accepted works

**May 19<sup>th</sup>**

Accepted works must be delivered

**July 22<sup>nd</sup>**

Closing reception, presentation of award checks, and gallery talk with juror Brett L. Erickson.

## **Juror: Brett L. Erickson**

A photographer whose images have won acclaim internationally, Brett Erickson's work has shown in locations such as London, England; Laguna Beach, California; Kamloops, British Columbia; Santa Fe, New Mexico; SoHo, New York City; and Berlin, Germany.

As a professional journalist and documentary photographer, his work has been featured at [www.nationalgeographic.com](http://www.nationalgeographic.com), National Public Radio, American Public Media, and Nebraska Educational Telecommunications; he formerly served as the freelance Central Nebraska Bureau Chief for NET Radio (Nebraska Public Radio). His first book, *PlainSky, Nebraskans*, with National Geographic's Sam Abell, was published in 2013, and he is currently working on a second involving the culture of rural rodeos in the High Plains of the American West. A sought-after workshop instructor, he teaches yearly courses at the world's foremost photographic educational center, the Santa Fe Photographic Workshops. He is sponsored by Hahnemühle, one of the world's most prestigious photographic inkjet paper companies.

Erickson earned his Bachelor of Arts in Communication Arts from Hastings College in 1995, a Master of Arts in Teaching with an emphasis in English Language Arts from Hastings College in 1999, a Master of Arts in Journalism and Mass Communications from the University of Nebraska-Lincoln, one of the nation's top 12 journalism master's programs, in 2009. He is currently a PhD candidate in Education at the University of Nebraska-Lincoln.

## **Entry Fees**

One to three works: \$30

Each additional work: \$5 (non-refundable)

Artists are not limited in the number of entries they may submit. Credit card payments will be processed by phone. Call 806-775-3560 10 am to 5 pm CST, Mon-Fri. Checks may be submitted via regular mail. Receipts will be scanned and emailed to entrants.

## **Submitting work**

Email digital images to:

**chighsmith@mylubbock.us** with an inventory list that includes your name, mailing address, and phone number as well as title, media, and printed dimensions of each entry. **Please save in JPG format, 300dpi, no larger than 750 pixels/5 inches in any direction.**

## **Reproduction**

The Buddy Holly Center retains the right to reproduce artwork for publicity purposes, including print and online (website, Facebook, etc.). Submission of an entry to this exhibition shall indicate an agreement on the part of the artist to these conditions. A catalog will be published for the exhibition.

## **Shipping**

Accepted work should be sent ready to hang, packed in sturdy, reusable containers (no Styrofoam peanuts, please). Work will be insured by the Buddy Holly Center during the exhibition, but artists are responsible for shipping insurance. Arrangements for shipping to and from the Buddy Holly Center are the responsibility of the artist.



Buddy Holly Center  
1801 Crickets Avenue  
Lubbock, TX 79401



Photographic Works  
June 2- July 22, 2017

# CALL FOR ENTRIES 2017

Buddy Holly Center  
1801 Crickets Avenue  
Lubbock, TX 79401  
phone: 806-775-3560  
fax: 806-767-0732

[www.buddyhollycenter.org](http://www.buddyhollycenter.org)

### Entry Form

Please include the information  
at the right in the body of your  
email and send to:

[chighsmith@mylubbock.us](mailto:chighsmith@mylubbock.us)

If you prefer to mail, send to:

**Buddy Holly Center**  
Attn: Illuminance  
1801 Crickets Avenue  
Lubbock, TX 79401

Name \_\_\_\_\_ Email \_\_\_\_\_ State \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
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